



BEDROOM 5
GENEVIEVE AND CY CARTER



CENTER BEDROOM
LETA AUSTIN FOSTER



BEDROOM 4
LAURENCE CARR

Bedroom 5 “This room was an opportunity to communicate the Long Island that I know and love,” Genevieve Carter says. The designer, a descendant of Stanford White—who contributed to the high design of the Hamptons in the Gilded Age—emphasized character and history in a room that also nods to the locale’s beachy beauty. The star of the space, an original Stanford White gilt mirror, mingles with French antiques, including a patinaed iron sleigh daybed, and midcentury finds to form a calm retreat.

Bedroom 4 “The Hamptons are an escape from the hectic pace of our city life, and I wanted to create a space that amplifies the serenity of a renewing weekend,” Laurence Carr says. The designer, who was raised in Europe and has lived in the UK, Australia, Asia, and now New York, took a global approach to the restorative space, showcasing a wallcovering by Argentinian artist Sofía Willemoës, drapery fabric by Japanese artist Maki Yamamoto, and furniture from France, Italy, and Japan. “The marriage of cultures brings an authenticity and sense of connectedness to the room,” Carr says.

Center Bedroom Airy and comfortable, the center bedroom reflects today’s Hamptons style, Leta Austin Foster says. The designer took a look she developed for her buy-a-room site, PrettyFabulousRooms.com, and customized it for this showhouse space. White upholstered and rattan furniture pieces, along with a blue-and-white striped rug, nod to a timeless Hamptons vibe. But instead of

opting for white walls, Foster called on a chocolate-and-white China Seas wallpaper from Quadrille to dial up the impact. “It makes a perfect foil to blue and white,” Foster says.

Rear Bedroom A custom headboard in charcoal-and-white alpaca bouclé soars to the ceiling as the focal point in the rear bedroom by Chad Dorsey. Its dark, vertical presence pops against the sophisticated gray of “Treviso Marble” wallpaper by Thibaut. A ceiling pendant and floor lamp from Circa Lighting echo the dark, moody tones of the headboard, while a bench from CBM Design Group punctuates the space with a hit of coastal-inspired navy blue.

Front Bedroom “My inspiration came from a teahouse in Damascus that I stumbled into and sat in for days sipping tea and lounging about,” John Robshaw says of the bedroom he designed with Sara Bengur. “We took that image and then tossed in a jungle. We kept building and collaging together to make up this magical art-filled world.” The hero of the room is a wallpaper they custom-designed. “It makes you feel like you’re camping in a dreamy wonderland,” Robshaw says. “I also love the watercolor quality and folk elements of the design. They fit perfectly with tribal textiles from my collection—which Sara edited so you could get into the room!” Bengur’s edits still allowed for a lavish feel. “It was a great opportunity to layer and reinvent, using his textiles in an unexpected way,” she says. “Playing with scale and composition we were able to create an exotic oasis.”



REAR BEDROOM
CHAD DORSEY



FRONT BEDROOM
JOHN ROBSHAW AND SARA BENGUR